

Francisco Anibal Larrea

Metropolis ...

Cuarteto de cuerdas

(Tango moderno)

Vacio - Viajero - Son dos - Pensamiento - Locura - Escape

(1) Vacio

2019 Argentina C.d.L.P.
A mi esposa Mercedes Wilson

$\text{♩} = 120$

Viola

Violonchelo

Measures 1-2 of the musical score. The Viola part is in 12/8 time, starting with a whole rest in measure 1 and a half note in measure 2. The Violonchelo part is in 12/8 time, starting with a whole note in measure 1 and a half note in measure 2. Dynamics include *mf* and *mp*. Fingerings are indicated with '5' and '3'.

3

Measures 3-5 of the musical score. The Viola part is in 12/8 time, starting with a whole rest in measure 3 and a half note in measure 4. The Violonchelo part is in 12/8 time, starting with a whole note in measure 3 and a half note in measure 4. Dynamics include *mp* and *mf*. Fingerings are indicated with '5' and '3'.

6

Measures 6-8 of the musical score. The Viola part is in 12/8 time, starting with a whole rest in measure 6 and a half note in measure 7. The Violonchelo part is in 12/8 time, starting with a whole note in measure 6 and a half note in measure 7. Dynamics include *mf*, *f*, and *mp*. Fingerings are indicated with '5' and '3'.

9

mf mp mf mp

11

mf mp ff f

rit.

14

ff

18 $\text{♩} = 120$

mf

5

5

5

5

21

mf

f

fp

fp

fp

fp

accel.

3

5

5

5

5

5

24

rit.

$\text{♩} = 120$

ff

ff

f

mf

ff

f

mp

f

3

3

3

3

3

5

6/4

6/4

6/4

6/4

6/4

6/4

4/4

4/4

4/4

4/4

4/4

27

mf *f* *mf* *ff*

31

rit.

1.

mf *mp* *mp* *mp*

35

$\text{♩} = 120$

2.

mp *mp* *mf* *mp* *mf* *mp* *mf* *mp*

39

f *mf* *mp* *mf* *mp* *mf* *mp*

42

mf *mp* *mf* *mp* *mf* *mp* *ff*

45

f *f* *f* *f* *f* *f* *rit.*

♩=120

49

ff

ff

ff

mf

mf

5

5

5

5

53

mf

f

fp

fp

fp

fp

3

5

5

5

5

5

accel. rit. ♩=120

56

ff

mp

mf 3 3 3 *ff*

f 3 3 3 *mp* *f*

mf 3 3 3 *ff*

fff

59

mf *f* *mf* *ff* *ff*

63

rit.

mf *mp* *mp* *mp*

CODA

67

$\text{♩} = 120$

mf *f* *mf* *f* *mp* *arco* *8va*

71

(8)

mp 6 *mf* *f*

pizz.

mf

74

8va

mf

mp < *mf* > *mp* *mp* <

f *mp* *f* *f* > *mf* *mf* <

77 (8)

molto rall.

mf > *mp* *mp* < *mf* > *mp* *mp*

f > *mf* *mf* < *f* > *mf* *pizz.* *mp*

pizz. *8va* *mp*

mp

(2) Viajero

$\text{♩} = 100$

Violín II

Violonchelo

mp *mf* *7* *mf*

mp

4 *mp* *mf* *mp* *mf* *p* *f* *mp*

7 *mp* *mf* *mf* *f* *mp* *3* *3*

11 *f* *mf* *3* *mf* *3*

14

ff mp f mp mf

mp f mp mf

18

mp f

22

mf mp f

f

25

mf *mp* *mf*

6 6 3

28

ff *f* *f*

3 3 3

31

$\text{♩} = 100$

p *p* *f* *f* *mf* *mf*

5 5 5 5

molto rall.

35

The musical score is written for a piano in 12/8 time. It consists of four staves. Measures 35 and 36 show rapid sixteenth-note passages in the right hand, with fingering '5' indicated. Measures 37 and 38 show a gradual deceleration (molto rall.) with triplets and a final fortissimo (ff) chord. Dynamics range from mezzo-piano (mp) to fortissimo (ff).

Measures 35-38:

- Measure 35: Right hand (RH) has two groups of sixteenth notes, each marked with a '5'. Left hand (LH) has a single sixteenth note.
- Measure 36: RH has two groups of sixteenth notes, each marked with a '5'. LH has a single sixteenth note.
- Measure 37: RH has a triplet of sixteenth notes, marked *mp*. LH has a triplet of sixteenth notes, marked *mp*.
- Measure 38: RH has a triplet of sixteenth notes, marked *f*. LH has a triplet of sixteenth notes, marked *f*. The final measure (39) shows a fortissimo (ff) chord in the RH and a fortissimo (ff) chord in the LH.

(3) Son dos

Violín I

Violín II

$\text{♩} = 100$

p

p

3

3

3

4

3 3 *mf*

mf

p *mf* *p*

p *mf* *p*

p *mf*

12

Measures 12-14 of a musical score. The score is written for four staves: Treble 1, Treble 2, Alto, and Bass. Measure 12 features a melodic line in Treble 1 with a trill and a triplet in the Alto. Measure 13 has a triplet in Treble 1 and a quintuplet in Treble 2. Measure 14 includes a quintuplet in Treble 1, a triplet in Treble 2, and a triplet in the Bass. A dynamic marking of *f* (forte) is present at the end of measure 14.

15

Measures 15-17 of a musical score. Measure 15 shows a triplet in Treble 1 and a triplet in the Alto, with a dynamic marking of *p* (piano). Measure 16 features a quintuplet in Treble 1 and a triplet in the Alto, with a dynamic marking of *mf* (mezzo-forte). Measure 17 includes a triplet in Treble 1, a triplet in Treble 2, and a triplet in the Bass. An *8va* (octave) marking is present above the final note of measure 17.

18 (8)

Measures 18-19 of a musical score. Measure 18 features a melodic line in Treble 1 and a triplet in the Alto, with a dynamic marking of *mf* (mezzo-forte). Measure 19 includes a triplet in Treble 1, a triplet in Treble 2, and a triplet in the Bass. The score concludes with a triplet in the Bass.

20 (8)

Measures 20-22 of a musical score. Measure 20 is marked with a repeat sign and a first ending bracket. The score consists of four staves. Dynamics include *f*, *mp*, and *mf*. Measure 20 features a forte (*f*) passage in the first and third staves, a mezzo-piano (*mp*) passage in the second staff, and a forte (*f*) triplet in the fourth staff. Measures 21 and 22 show a mezzo-piano (*mp*) and mezzo-forte (*mf*) section with various melodic and harmonic developments.

23

Measures 23-25 of a musical score. Measure 23 is marked with a repeat sign and a first ending bracket. The score consists of four staves. Dynamics include *mf* and *mp*. Measure 23 features a mezzo-forte (*mf*) passage in the first staff, a mezzo-piano (*mp*) passage in the second staff, and a mezzo-forte (*mf*) passage in the third staff. Measures 24 and 25 show a mezzo-piano (*mp*) and mezzo-forte (*mf*) section with various melodic and harmonic developments.

26

Measures 26-28 of a musical score. Measure 26 is marked with a repeat sign and a first ending bracket. The score consists of four staves. Dynamics include *mp*, *mf*, and *f*. Measure 26 features a mezzo-piano (*mp*) and mezzo-forte (*mf*) passage in the first staff, a mezzo-piano (*mp*) and mezzo-forte (*mf*) passage in the second staff, and a mezzo-piano (*mp*) passage in the third staff. Measures 27 and 28 show a forte (*f*) section with various melodic and harmonic developments.

rit.

29

5

3

ff

ff

ff

ff

ff

ff

The musical score consists of four staves. The first staff is in treble clef and contains a series of eighth notes beamed together, followed by a quarter note and a half note. The second staff is in treble clef and contains a quarter note, a half note, and a quarter note. The third staff is in alto clef and contains a half note and a quarter note. The fourth staff is in bass clef and contains a half note and a quarter note. The time signature is 2/4. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

(4) Pensamiento

♩ = 80

Violín II

Viola

Violonchelo

5

8

p

pp

mf

pizz.

marcato

f

pp < mf

pizz.

f

arco

p

arco

p

2 12

mf *p* *p* *marcato* *mf* *marcato* *mf* *pp* *pp* *mf*

16

espress.

mp *sf* *mf* *p* *pizz.* *arco* *mf* *p*

20

mf *p* *mf* *p*

4 43

System 43-50: This system contains measures 43 through 50. It features three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The time signature changes from 2/4 to 3/8 and back to 2/4. Dynamics include *f*, *mp*, *ff*, *mf*, and *f*. There are triplets in measures 44, 45, 46, 49, and 50. Measure 50 ends with a fermata.

51

System 51-58: This system contains measures 51 through 58. It features three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The time signature changes from 3/8 to 2/4 and back to 3/8. Dynamics include *mf*, *f*, and *ff*. There are triplets in measures 52, 53, 54, 57, and 58. Measure 58 ends with a fermata. An 8va bracket is present over measures 51-54.

59

System 59-66: This system contains measures 59 through 66. It features three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The time signature changes from 2/4 to 3/4 and back to 2/4. Dynamics include *f*, *mp*, and *f*. There are triplets in measures 60, 61, 62, 65, and 66.

CODA

64

mf

f

mf

f

5

66

mf

f

mf

68

pp

ppp

pp

ppp

pp

ppp

rit.

The musical score for 'The Rose Tree' is presented in a four-staff format. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of one flat (B-flat). It begins with a measure rest, followed by a series of eighth notes with accents, grouped in threes. The second staff is a piano accompaniment in treble clef, 4/4 time, starting with a forte (f) dynamic. It features a melody of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The third staff is a piano accompaniment in bass clef, 4/4 time, also starting with a forte (f) dynamic. It consists of a simple bass line with eighth notes and rests, including a triplet. The fourth staff is a piano accompaniment in bass clef, 4/4 time, starting with a forte (f) dynamic, featuring a simple bass line with eighth notes and rests. The score is divided into two systems by a double bar line. The first system covers measures 72 to 75, and the second system covers measures 76 to 79. The key signature remains one flat throughout. The tempo is marked 'Allegretto' at the beginning of the score.

(5) Locura

♩ = 85

Violín II

Violonchelo

Measures 1-4 of the score. Violín II (treble clef, 4/4 time) starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B3

14 (8)

mf

mp *ff*

18

accel.

$\text{♩} = 100$

f

fp

mp *f*

22

mp *fp* *fp* *fp*

26

p *f* *mp* 3 3

29

fp *fp* *fp* *p* *mp* *mp*

33

f *f* *f* 3 3 3

36

3 3 3 3

pp *mp* *mp*

39

mp *f* *p* *p* *mf* *ff* *mf* *f*

8va

pizz.

44 (8)

1. 2.

ff *f* *ff* *pp* *f* *f* *pp* *p* *mf* *f* *ff* *pp* *p* *mf* *f* *mf* *f* *arco* *f*

49

f

ff

espress.

f

ff

espress.

f

f

ff

f

5

54

poco rall.

tr

ff

f

mp

f

3

CODA

58

$\text{♩} = 150$

ff

f

ff

f

ff

f

ff

f

ff

f

molto rall.

63

The musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is also in treble clef. The third staff is in alto clef (C4 on the middle line). The fourth staff is in bass clef. The time signature is 12/8. The tempo marking 'molto rall.' is above the first staff. The dynamics *p*, *f*, and *ff* are indicated with hairpins across the staves. A triplet of eighth notes in the third staff of measure 63 is marked with a '3'. The piece ends with a double bar line in measure 65.

(6) Escape

♩ = 120

Violín I

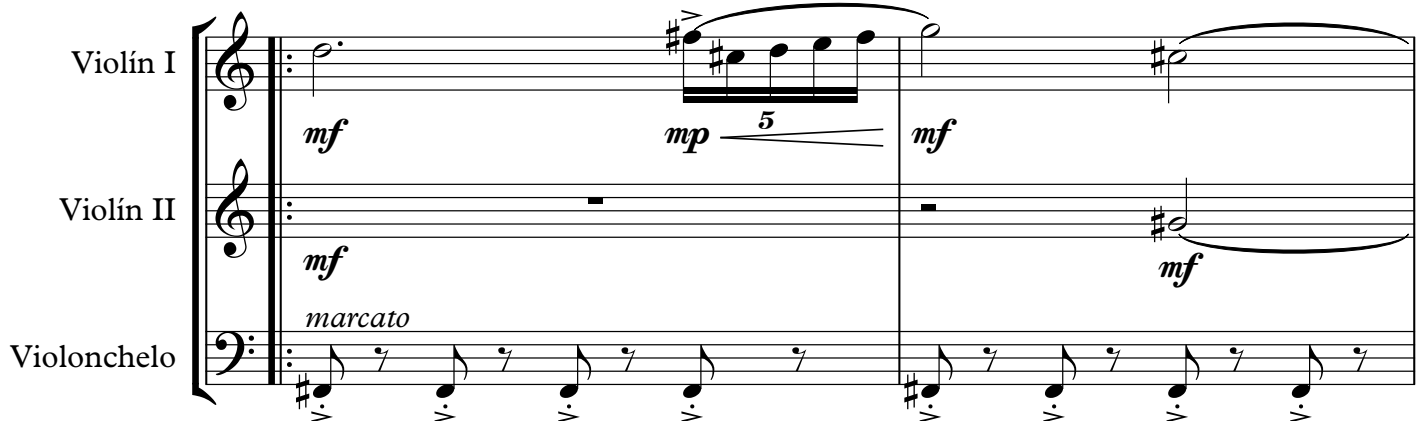
mf *mp* *mf*

Violín II

mf *mf*

Violonchelo

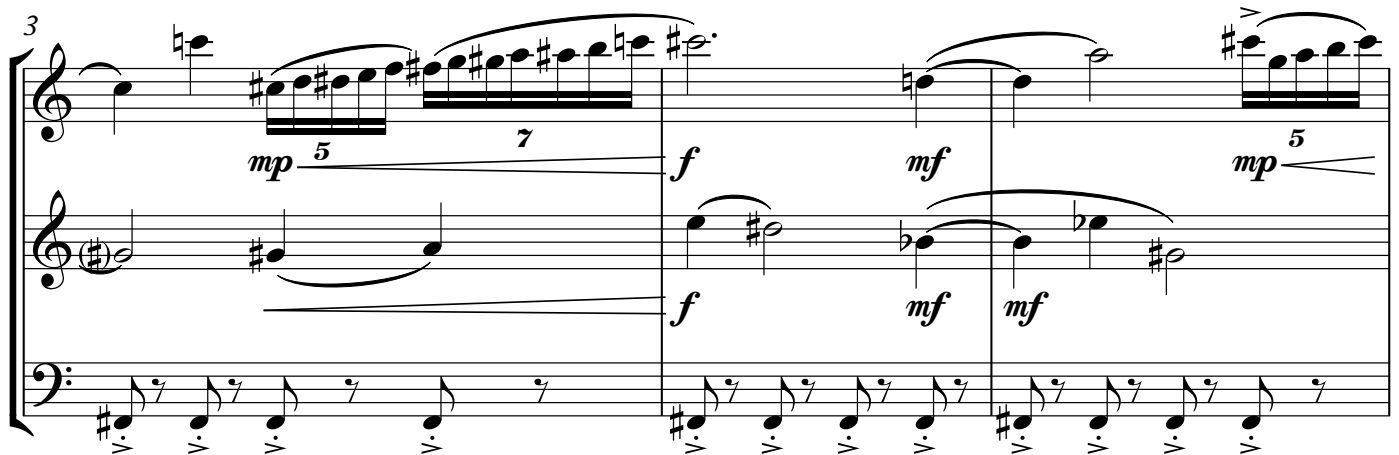
marcato



3

mp *f* *mf* *mp*

f *mf* *mf*



6

f *mp* *f* *f*

mp *mf* *f*



13

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first staff is in treble clef, the second in treble clef, the third in bass clef, and the fourth in bass clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The first measure of the first staff starts with a treble clef and a key signature of one sharp. The first measure of the second staff starts with a treble clef and a key signature of one sharp. The first measure of the third staff starts with a bass clef and a key signature of one sharp. The first measure of the fourth staff starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp). The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. The first measure of the first staff starts with a treble clef and a key signature of one sharp. The first measure of the second staff starts with a treble clef and a key signature of one sharp. The first measure of the third staff starts with a bass clef and a key signature of one sharp. The first measure of the fourth staff starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, mp).

16

mp *f* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

mp *mf* *f* *f*

[illegible]

27

pizz. pizz.

mf *mf*

mf 3 3 3 3 3 3 3 3

30

arco

mp *mf*

6

sf

33

p *mp* *sf* *p* *f*

mf

37

mf *p* *sf* *sf* *mf* *mp* *mf*

6

40

mf

p *f* *p* *f* *mf* *p* *f* *mf*

44

mp *mf* *p* *p*

mp *mp* *p* *p*

molto rall. . . . *A tempo*

47

f *p* *f* *f*

f *p* *f* *p* *f* *f*

54

8va-----

mf

ff

pizz.

61 (8)

pizz.

f

pizz.

mp

f

68

arco

mp

mf

mf

74

ff *mf* *mf*

3 3

81

8va

3 3 3 3 3 3 3

88

1.

pp *ff* *ff* *ff*

arco

5

8

96

2.
8va

(8)

103

ff

(8)

rit.
8va

110

mf *ff*

mf *ff*

mf *ff*

mf *ff*

113

Musical score for measures 113-116. The score is written for four staves, likely representing a piano and a string quartet. The first staff (top) is in 2/4 time, with a key signature of one flat (B-flat). It contains a whole note chord in measure 113, followed by a half note in measure 114, and then a series of eighth notes in measures 115 and 116. The second staff (treble clef) is in 8/4 time, with a key signature of one flat. It contains a whole note chord in measure 113, followed by a half note in measure 114, and then a series of eighth notes in measures 115 and 116. The third staff (bass clef) is in 2/4 time, with a key signature of one flat. It contains a whole note chord in measure 113, followed by a half note in measure 114, and then a series of eighth notes in measures 115 and 116. The fourth staff (bass clef) is in 2/4 time, with a key signature of one flat. It contains a whole note chord in measure 113, followed by a half note in measure 114, and then a series of eighth notes in measures 115 and 116. The score includes dynamic markings: *p* (piano) in measure 113, and *mp* (mezzo-piano) in measures 114, 115, and 116. A bracket above the first staff indicates a measure rest for 8 measures, spanning from measure 113 to measure 120.